

How I lit an intimate opera recital...

...in an auditorium with nine 650W fresnels, four fixed pipes, 24 channels (no front light position), all white and beige surrounding walls, and no technical team, except myself and a ladder, in ten days...

For O Casal Schumann (The Schumann Couple), staged at Casa das Artes in Portugal, I borrowed more spots from another theatre by the opera studio I work for: six PARs, six 1kW ellipsoidals, one 1kW flood. To have front and boom angles, I managed 6m pipes fixed in four 3' stands to hang ellipsoidals connected with cables to the circuits of the fixed pipes. PARs jewel-lit the singers and enhanced their costumes' textures. Finally, I projected the flood on the scenery (red curtains tied to the pipes) with a scarlet gel generating a general soft reflection that gave the overall warm tone, which was the only request of the director — a warm environment.

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